sublime by degrees of fire, and *you* shall have a most precious salt, the which some affirm will dissolve gold, silver and other metals , some philosophers call it their *menstrua* '

* THE TROUBLESOME REIGN OF KING JOHN [3]

The two parts of *The Troublesome Reign of King John,* a play that hath been sundry times acted by the Queen's players in the City of London In the first part is shown the discovery of King Richard Cordehon's base son (commonly named the Bastard Faulconbndge), the wars in France and the supposed death of Arthur, being a play very fitting to the times, as the prologue proclaimeth

> You that with friendly grace of smoothed brow
> Have entertained the Scythian Tamburlane
> And given applause unto an Infidel,
> Vouchsafe to welcome, with like courtesy,
> A warlike Christian and your countryman
> For Christ's true faith mdured he many a storm,
> And set himself against the Man of Rome,
> Until base treason (by a damned wight)
> Did all his former triumphs put to flight,
> Accept of it, sweet gentles, in good sort,
> And think it was prepared for your disport

In the second part is portrayed the death of Arthur Plantagenet, the landing of Lewis, and the poisoning of King John at Swmstead Abbey

WILMOT'S [c] TANCRED AND GISMXTND '

The Tragedy of Tancred and Gismund, compiled and acted by Robert Wilmot and other gentlemen of the Inner Temple before the Queen more than twenty years before, being newly revised and polished according to the decorum of these days, on the importunity of some of Mr Wilmot's friends This tragedy, whereof the story is taken from Boccaccio, is written after the pattern of the ancients, the action being related and not shown upon the stage